

KÖHLER'S  
VIOLIN  
REPOSITORY  
— \* —  
BOOK II

4454131

THE GLEN COLLECTION  
OF SCOTTISH MUSIC

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[Book Second.]

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KÖHLERS'

# VIOLIN REPOSITORY

OF

DANCE MUSIC,

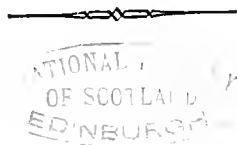
COMPRISING

Reels, Strathspeys, Hornpipes, Country Dances,

*QUADRILLES, WALTZES, &c.*

EDITED BY

A PROFESSIONAL PLAYER.



EDINBURGH: ERNEST KÖHLER & SON, MUSICSPELLERS, 11 NORTH BRIDGE.

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Enterprise Hornpipe, . . . . .	117 15	Miss Polly Skinner's Reel, . . . . .	190 24	The Three A's Hornpipe, . . . . .	161 19
Fancy Olog Hornpipe, . . . . .	151 23	Miss Skeen's Strathspey, . . . . .	139 18	Three Farthings for a Halfpenny, . . . . .	150 19
Fashions which the Lassies have—Reel, . . . . .	166 21	Miss Stewart Menzie's Strathspey, . . . . .	140 18	Three Graces' Hornpipe, . . . . .	165 21
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Fiddler's Fancy Hornpipe, . . . . .	108 14	Mrs. Loch's Favourite Jig, . . . . .	128 16	Tyke Side, . . . . .	133 17
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For a' that an' a' that—Reel, . . . . .	102 13	Mrs. Tulloch's Jig, . . . . .	192 24	Wedding in the West Reel, . . . . .	146 19
Forest where the Deer resort, . . . . .	182 23	My aie kind Dearie, . . . . .	162 21	We'll all be Wed in our Auld Claes, . . . . .	143 18
Gaiety Hornpipe, . . . . .	180 23	My Wife she's ta'en the Gee Strathspey, . . . . .	135 17	West End Hornpipe, . . . . .	124 16
Gardnar Lads' Hornpipe, . . . . .	143 18	Nantasket Hornpipe, . . . . .	181 23	Wheatsheaf Schottische, . . . . .	183 24
General M'Donald's Reel, . . . . .	135 17	Napoleon's March, . . . . .	179 23	Wittle Dean, . . . . .	147 19
Girningoe Castle Strathspey, . . . . .	148 19	Nelse Mowbray's Reel, . . . . .	164 21	Wood's Hornpipe, . . . . .	157 20
Grape Vine Twist Hornpipe, . . . . .	189 24	New Bob Reel, . . . . .	111 14	Yes or No Valse, . . . . .	106 14





# KÖHLERS' VIOLIN REPOSITORY.

No 13.]

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## CHASE POLKA.

Bowing and Fingering arranged by W. B. LAYBOURN.

The musical score for 'CHASE POLKA' consists of ten staves of music. The first staff is in treble clef, key of D major (one sharp), and 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a single line. The second staff continues the melody. The third staff includes fingering numbers (1, 2, 3, 4) and bowing directions (up and down bows). The fourth staff includes a 'D.C.' (Da Capo) instruction. The fifth staff continues the melody. The sixth staff includes a repeat sign. The seventh staff includes a 'D.C.' instruction. The eighth staff continues the melody. The ninth staff includes a 'D.C.' instruction. The tenth staff ends with a 'D.C.' instruction.

## THE D—L AMANG THE MEAL MEN.

The musical score for 'THE D—L AMANG THE MEAL MEN.' consists of three staves of music. The first staff is in treble clef, key of D major (one sharp), and 6/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music is written in a single line. The second staff continues the melody. The third staff continues the melody.

□ Down Bow.

— — — Two Up or Down Bows.



## MAGGY LAWDER—With Variations.

*Lively.*  $\text{v}$

The musical score is written for violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Lively.' and the first staff begins with an up-bow stroke (v). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with a '4' above them, indicating a four-measure rest or a specific bowing pattern. The score includes repeat signs and first/second endings. The final staff ends with a double bar line and a repeat sign.

$\text{v}$  Up Bow.

$\text{—} \cdot \text{—} \cdot \text{—}$  Two Up or Down Bows.

KÜHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

Violin score for "Violin Repository" by Köhlers, page 99. The score consists of ten staves of music. The first staff begins with a key signature of one sharp (F#) and a 2/4 time signature. The music is written for a single violin. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings. There are several repeat signs with first and second endings. The piece concludes with a double bar line and a repeat sign, followed by the instruction "Volti Subito."

v Up Bow.

KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

*Volti Subito.*

*Slowly.*  
Minor.

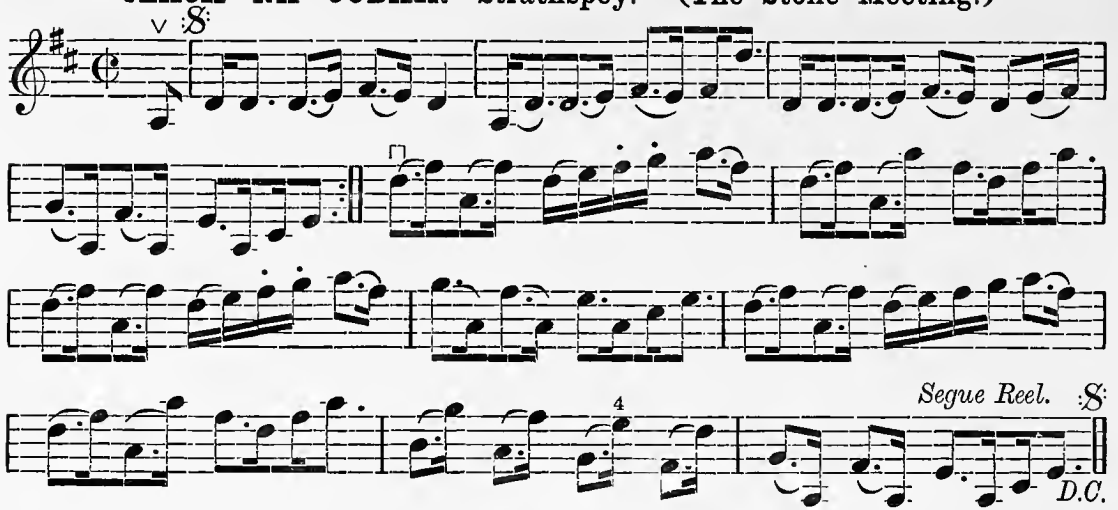
*Lively.*  
Major.

v Up Bow.

Violin score for "Up Bow" from Köhler's Violin Repository, page 101. The score consists of ten staves of music in 2/4 time, featuring various bowing techniques such as triplets, sixteenth-note runs, and slurs. The key signature has one sharp (F#). The piece concludes with a "Fine." marking.

∨ Up Bow.

## CLACH NA CUDAIN—Strathspey. (The Stone Meeting.)



## FOR A' THAT AND A' THAT—Reel.



## MISS JESSIE SMITH'S STRATHSPEY.



v Up Bow.

□ Down Bow.

## MAGGY GOWLACH'S REEL.



## BELLADRUM HOUSE—Strathspey.



## LADY M'KENZIE OF COUL'S REEL.



*v* Up Bow.     $\square$  Down Bow.     $\cdots$  Two Up or Down Bows.

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## STEPHENSON'S FANCY HORNPIPE.

By T. CORNER.



## TYNEMOUTH CASTLE—Hornpipe.



## GREEN FIELDS OF AMERICA—Reel.



(To be continued.)

v Up Bow.



# KÖHLERS' VIOLIN REPOSITORY.

No 14.]

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**1.**

## YES, OR NO!—Valeses.

*By* R. M. TAYLOR.

**Bowing and Fingering arranged by W. B. LAYBOURN.**

Sewing and Fingering arranged by W. F. LATBOURN.

*p* *ff*

1 2 3 4 3 2 1

*V* *V* *V* *V* *V*

*V* *V* *V* *V* *V*

*D.C.*

1st. 2nd.

**2.**

**3.**

3.

3 2 3 1 4 3 2 1 2 3 3 1 0 2 1 2 4 3 2

*Fine.*

∨ Up Bow.      □ Down Bow.      —•—•— Two Up or Down Bows.

KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

## 1. PAIN'S FIRST SET OF QUADRILLES.

1. PAIN'S FIRST SET OF QUADRILLES.

*D.C.*

2.

*D.C.*

3.

*D.C.*

v Up Bow.

S Two Up or Down Bows.

4.

5.

*D.C.*

*D.C.*

v Up Bow.

— — — Two Up or Down Bows.

**CONFUSION HORNPIPE.**

Musical score for 'CONFUSION HORNPIPE' in G major (one sharp) and 2/4 time. The piece consists of four staves of music. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'v' (accendo) and 'f' (forte). Fingering numbers (1-4) are provided for many notes. The piece concludes with a double bar line and the instruction '1st time. 2nd time. D.C.' (Da Capo).

**TH' HEARTY LASSES O' SHIELDS. By R. STEPHENSON**

Musical score for 'TH' HEARTY LASSES O' SHIELDS' in G major (one sharp) and 2/4 time. The piece consists of four staves of music. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'v' (accendo) and 'f' (forte). Fingering numbers (1-4) are provided for many notes. The piece concludes with a double bar line.

**THE FIDDLER'S FANCY—Hornpipe.**

Musical score for 'THE FIDDLER'S FANCY—Hornpipe.' in G major (one sharp) and 2/4 time. The piece consists of four staves of music. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'v' (accendo) and 'f' (forte). Fingering numbers (1-4) are provided for many notes. The piece concludes with a double bar line.

v Up Bow.

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**SECOND STAR HORNPIPE.***By G. TATE.***STOCKPORT HORNPIPE.****VICA HORNPIPE.**

v Up Bow.

## O HEY, JOHNNY LAD—Strathspey.

Musical score for "O HEY, JOHNNY LAD—Strathspey." in G major (one sharp) and 2/4 time. The piece consists of four staves. The first staff begins with a 'v' (up bow) marking. The second staff has a repeat sign. The third and fourth staves continue the melody. The piece concludes with a double bar line, followed by the text "D.C." and "Segue Reel."

## DONALD QUAICH—Reel.

Musical score for "DONALD QUAICH—Reel." in C major and 2/4 time. The piece consists of four staves. The first staff begins with a square bowing symbol (down bow). The second staff has a repeat sign. The third and fourth staves continue the melody, featuring triplets and a fourth note. The piece concludes with a double bar line, followed by the text "D.C." and "Fine."

## SIR JOHN MALCOLM—Strathspey.

Musical score for "SIR JOHN MALCOLM—Strathspey." in G major (one sharp) and 2/4 time. The piece consists of four staves. The first staff begins with a 'v' (up bow) marking. The second staff has a repeat sign. The third and fourth staves continue the melody. The piece concludes with a double bar line, followed by the text "D.C." and "Segue Reel."

v Up Bow.

□ Down Bow.

- - - Two Up or Down Bows.

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## THE NEW BOB REEL.



## PETRIE'S FROLIC—Strathspey.



## L. MAUCLINE'S REEL.



√ Up Bow.      □ Down Bow.      — — — Two Up or Down Bows.  
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# THE ALEXANDRIA SCHOTTISCHE. *Composed by J. DAVIDSON.*

## CUCKOO VALSE.

D.C.

(To be continued.)

v Up Bow.

□ Down Bow.

-.- Two Up or Down Bows.

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# KÖHLERS' VIOLIN REPOSITORY.

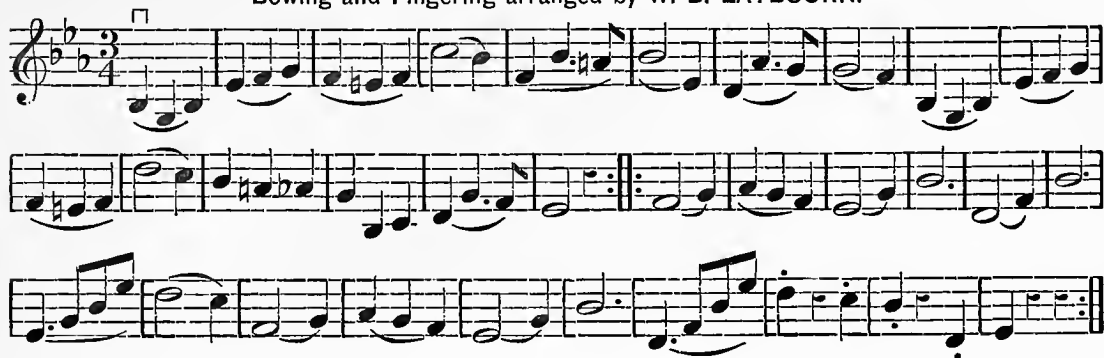
No 15.]

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1.

## THE CONDOR VALSE. *Composed by J. DAVIDSON, Violinist.* *Bowing and Fingering arranged by W. B. LAYBOURN.*



2.



3.



∨ Up Bow.    □ Down Bow.    — — — — Two Up or Down Bows.  
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## MAY'S QUADRILLES.

1.

2.

v Up Bow.      □ Down Bow.      — — — Two Up or Down Bows.

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3.

4.

5.

v Up Bow.    □ Down Bow.    -.- Two Up or Down Bows.  
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**THE FLYING DUTCHMAN—Hornpipe.***By* JAMES HILL.**PEACOCK'S FANCY—Hornpipe.****STEPHENSON'S MONUMENT—Hornpipe.***By* W. STEWART.

v Up Bow.

# THE RANTING LADS OF SUNDERLAND—Hornpipe.



## SOUTH SHORE—Hornpipe.



## THE ENTERPRISE HORNPIPE.

By JAMES HILL, Newcastle.



v Up Bow.

□ Down Bow.

# THE DUKE OF GORDON'S STRATHSPEY.

Musical score for "THE DUKE OF GORDON'S STRATHSPEY." in G major (one sharp) and 2/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff contains the main melody, marked with a 'v' (up bow) and a '4' (quartet). The second staff shows the first and second endings, labeled "1st time." and "2nd time." respectively. The third staff continues the melody with various bowing and fingering indications. The fourth staff concludes the piece with a "Segue Reel. D.C." marking.

## JOHNNY LAD—Reel.

Musical score for "JOHNNY LAD—Reel." in G major (one sharp) and 2/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff contains the main melody, marked with a 'v' (up bow). The second staff continues the melody with various bowing and fingering indications. The third staff concludes the piece with a "Fine." marking.

# THE EARL OF EGLINTON'S STRATHSPEY.

Musical score for "THE EARL OF EGLINTON'S STRATHSPEY." in G major (one sharp) and 2/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff contains the main melody, marked with a 'v' (up bow) and a '4' (quartet). The second staff shows the first and second endings, labeled "1st time." and "2nd time." respectively. The third staff continues the melody with various bowing and fingering indications. The fourth staff concludes the piece with a "Segue Reel. D.C." marking.

# LORD BINNING'S REEL.



# MISS ELPHINSTONE'S STRATHSPEY.



# COMELY GARDEN REEL.



v Up Bow.

# THE CONQUEST—Contre Dance.

First system: Treble clef, key of D major (two sharps), 2/4 time. Starts with a violin bow mark (v). Notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. A triplet of D4, E4, F#4 is marked with a '3' below. A fourth note, G4, is beamed above the triplet and marked with a '4' above.

Second system: Continuation of the melody. Notes: A4, B4, A4, G4, F#4, E4, D4. A triplet of D4, E4, F#4 is marked with a '3' below. A fourth note, G4, is beamed above the triplet and marked with a '4' above. Ends with a repeat sign.

Third system: Continuation of the melody. Notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. A triplet of D4, E4, F#4 is marked with a '3' below. A fourth note, G4, is beamed above the triplet and marked with a '4' above. Ends with a repeat sign.

Fourth system: Continuation of the melody. Notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. A triplet of D4, E4, F#4 is marked with a '3' below. A fourth note, G4, is beamed above the triplet and marked with a '4' above. Ends with a repeat sign.

Fifth system: Continuation of the melody. Notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. A triplet of D4, E4, F#4 is marked with a '3' below. A fourth note, G4, is beamed above the triplet and marked with a '4' above. Ends with a repeat sign.

# PEA STRAE.

First system: Treble clef, key of D major (two sharps), 2/4 time. Starts with a violin bow mark (v). Notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. A triplet of D4, E4, F#4 is marked with a '3' below. A fourth note, G4, is beamed above the triplet and marked with a '4' above.

Second system: Continuation of the melody. Notes: A4, B4, A4, G4, F#4, E4, D4. A triplet of D4, E4, F#4 is marked with a '3' below. A fourth note, G4, is beamed above the triplet and marked with a '4' above. Ends with a repeat sign.

Third system: Continuation of the melody. Notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. A triplet of D4, E4, F#4 is marked with a '3' below. A fourth note, G4, is beamed above the triplet and marked with a '4' above. Ends with a repeat sign.

Fourth system: Continuation of the melody. Notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. A triplet of D4, E4, F#4 is marked with a '3' below. A fourth note, G4, is beamed above the triplet and marked with a '4' above. Ends with a repeat sign.

Fifth system: Continuation of the melody. Notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. A triplet of D4, E4, F#4 is marked with a '3' below. A fourth note, G4, is beamed above the triplet and marked with a '4' above. Ends with a repeat sign.

1st time.

2nd time.

D.C.

# POP GOES THE WEASEL—Reel.—Original Tune.

First system: Treble clef, key of D major (two sharps), 2/4 time. Starts with a violin bow mark (v). Notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. A triplet of D4, E4, F#4 is marked with a '3' below. A fourth note, G4, is beamed above the triplet and marked with a '4' above.

Second system: Continuation of the melody. Notes: A4, B4, A4, G4, F#4, E4, D4. A triplet of D4, E4, F#4 is marked with a '3' below. A fourth note, G4, is beamed above the triplet and marked with a '4' above. Ends with a repeat sign.

Third system: Continuation of the melody. Notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. A triplet of D4, E4, F#4 is marked with a '3' below. A fourth note, G4, is beamed above the triplet and marked with a '4' above. Ends with a repeat sign.

Fourth system: Continuation of the melody. Notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. A triplet of D4, E4, F#4 is marked with a '3' below. A fourth note, G4, is beamed above the triplet and marked with a '4' above. Ends with a repeat sign.

Fifth system: Continuation of the melody. Notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. A triplet of D4, E4, F#4 is marked with a '3' below. A fourth note, G4, is beamed above the triplet and marked with a '4' above. Ends with a repeat sign.

(To be continued.)

v Up Bow. □ Down Bow.

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# KÖHLERS' VIOLIN REPOSITORY.

No 16.]

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## THE DOCTOR—Strathspey.

Bowing and Fingering arranged by W. B. LAYBOURN.



*Segue Reel.*

*D.C.*

## LADY BETTY BOYLE'S REEL.



*Fine. D.C.*

## MARCHMONT HOUSE.



∨ Up Bow.    ▢ Down Bow.    — — — Two Up or Down Bows.  
KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

*Allegro.*

**THE HUNTSMAN'S CHORUS.**

*Moderato.*

**CHŒUR DES CHASSEURS.**

The musical score is written for a piano introduction in 3/4 time, marked with a piano (p) dynamic. The key signature has one sharp (F#). The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. The second staff continues the melody, and the third staff introduces a new melodic line. The fourth staff concludes the introduction with a final chord. The score is labeled 'The Merry Widow' and 'Waltz'.

✓ Up Bow.

□ Down Bow.

—•—•— Two Up or Down Bows.

KÜHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

*D.C.*

# THE ELECTRIC POLKA. *Composed by J. DAVIDSON.*

*D.C.*

v Up Bow.    □ Down Bow.    — Two Up or Down Bows.  
 KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

# LORD EGLINTON'S HORNPIPE.



## STRANGERS' HORNPIPE.

*By* ALEX. M'ANDREW.



## WEST END HORNPIPE.

*By* J. SHAW, *North Shields.*



∨ Up Bow.

**THE HAWK—Hornpipe.***By JAMES HILL, Newcastle.***THE CHAMPION HORNPIPE.***By JAMES HILL.***BILLY MILL.***By JAMES HENDERSON.*

v Up Bow.

□ Down Bow.

## DALRY HOUSE—Strathspey.



## BLACK, BUT COMELY—Reel.



## THE MAIDS OF ISLA—Strathspey.



v Up Bow.      □ Down Bow.      — — — Two Up or Down Bows.  
 KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

## DUNFERMLINE RACES.



## COUNTESS OF CASSILLIS'S STRATHSPEY.



## COUNTESS OF CASSILLIS'S REEL.



∨ Up Bow.    □ Down Bow.    — — — Two Up or Down Bows.

KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

## TRIP TO PARIS—Jig.



## MRS. RIGG—Jig.



## MRS. LOCH'S FAVOURITE JIG.



(To be continued.)

v Up Bow.

□ Down Bow.

— — — Two Up or Down Bows.

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# KÖHLERS' VIOLIN REPOSITORY.

No 17.]

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## THE DEAD MARCH IN SAUL.

Bowing and Fingering arranged by W. B. LAYBOURN.

*Andante.*

∨ Up Bow.

□ Down Bow.

— — — Two Up or Down Bows.

⌢ Four Up Bows.

KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

## 1.

## BEAUTIFUL DANUBE-Waltzes:

STRAUSS.

*Andantino.*

Bowing and Fingering arranged by W. B. LAYBOURN.

1st. 2nd. tr. Last. D.C.

1st. 2nd.

v Up Bow.

∟ Down Bow.

- - - Two Up or Down Bows.

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*S. Divisi.*

*p*

*Uniss.*

*p*

*1st.*

*2nd.*

*f*

*f*

*1st.*

*2nd. S. Last.*

*D.C.*

*p*

*1st.*

*2nd.*

*f*

*f*

*D.C.*

v Up Bow.      □ Down Bow.      •—• Two Up or Down Bows.

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## NEW DICK HORNPIPE.



## THE HUNTER.

By JAMES HILL.



## CONWAY HORNPIPE.



v Up Bow.

**BEE SWING HORNPIPE.***By JAMES HILL.***TYKE SIDE.***By JAMES HILL.***THE SOLDIER'S JOY; OR, MILANESE CONTRE DANCE.**

v Up Bow.

□ Down Bow.

# THE PRINCE OF WALES' STRATHSPEY.

Musical score for 'THE PRINCE OF WALES' STRATHSPEY.' in G major (one sharp) and 2/4 time. The piece consists of four staves of music. The first staff begins with a 'v' (up bow) and a repeat sign. The second and third staves continue the melody with various bowing techniques indicated by dots and 'v' marks. The fourth staff ends with a double bar line and the instruction 'Segue Reel.' and 'D.C.' (Da Capo).

## CUMBERLAND REEL.

Musical score for 'CUMBERLAND REEL.' in G major (one sharp) and 2/4 time. The piece consists of four staves of music. The first staff begins with a 'v' (up bow). The second and third staves continue the melody. The fourth staff ends with a double bar line and the instruction 'Fine.' and 'D.C.' (Da Capo).

## LORD BLANTYRE'S STRATHSPEY.

Musical score for 'LORD BLANTYRE'S STRATHSPEY.' in D major (two sharps) and 2/4 time. The piece consists of four staves of music. The first staff begins with a 'v' (up bow). The second and third staves continue the melody. The fourth staff ends with a double bar line and the instruction 'Segue Reel.' and 'D.C.' (Da Capo).

v Up Bow.      □ Down Bow.      . . . Two Up or Down Bows.  
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**TULLYMET HALL—Reel.***By J. Gow.***MY WIFE SHE'S TA'EN THE GEE—Strathspey (Old).****GENERAL M'DONALD'S REEL.**

v Up Bow.    ▢ Down Bow.    •—•—• Two Up or Down Bows.

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## MARCH OF THE CONSCRIPT.

WEBER.

The musical score consists of ten staves of music. The notation includes various bowing and fingering instructions:

- Staff 1:** Starts with a treble clef and a common time signature. It features a series of eighth and sixteenth notes, with a 'V' (Up Bow) marking above the first measure and a '4' (fourteenth note) marking below the fourth measure.
- Staff 2:** Continues the melodic line with similar rhythmic patterns, including a 'V' marking above the first measure and a '4' marking below the fourth measure.
- Staff 3:** Shows a more complex rhythmic pattern with a 'V' marking above the first measure and a '4' marking below the fourth measure.
- Staff 4:** Features a series of eighth notes with a 'V' marking above the first measure and a '4' marking below the fourth measure.
- Staff 5:** Includes a triplet of eighth notes marked with '3' and a 'V' marking above the first measure.
- Staff 6:** Shows a series of eighth notes with a '4' marking below the first measure and a 'V' marking above the first measure.
- Staff 7:** Features a series of eighth notes with a '4' marking below the first measure and a 'V' marking above the first measure.
- Staff 8:** Includes a triplet of eighth notes marked with '3' and a 'V' marking above the first measure.
- Staff 9:** Shows a series of eighth notes with a '4' marking below the first measure and a 'V' marking above the first measure.
- Staff 10:** Ends with a series of eighth notes and a 'V' marking above the first measure.

(To be continued.)

V Up Bow.    □ Down Bow.    -.-.- Two Up or Down Bows.

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No 18.]

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## No. 2 MAZURKA.

Bowing and Fingering arranged by W. B. LAYBOURN.

The musical score for 'No. 2 Mazurka' is written for violin in 2/4 time. It consists of ten staves of music. The notation includes various bowing and fingering instructions: 'v' for up bow, '∩' for down bow, and '4' for fourth finger. The key signature is one sharp (F#), and the piece ends with a double bar line and a repeat sign. The final staff includes a 'D.C.' (Da Capo) instruction.

v Up Bow. ∩ Down Bow. . . . Two Up or Down Bows.

KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

1.

## HART'S TENTH SET OF QUADRILLES.

First system: Treble clef, key of D major (F#), 2/4 time. Measures 1-8. Second system: Measures 9-16. Includes fingerings (1-4), slurs, and a repeat sign. Ends with a double bar line and the marking *D.C.*

2.

First system: Treble clef, key of D major (F#), 2/4 time. Measures 1-8. Second system: Measures 9-16. Includes fingerings (1-2-1, 1-2-3-2, 3-2-1-2, 2-1, 1-4-3-2-1), slurs, and a repeat sign. Ends with a double bar line and the marking *D.C.*

3.

First system: Treble clef, key of D major (F#), 3/8 time. Measures 1-8. Second system: Measures 9-16. Includes fingerings (1-2, 3-2, 1, 3, 1-2, 3-2, 1, 0), slurs, and a repeat sign. Ends with a double bar line and the marking *D.C.*

∨ Up Bow.    □ Down Bow.    — — — Two Up or Down Bows.

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4.

5.

1st part twice. 2nd time 8ves.

√ Up Bow.    □ Down Bow.    - - - Two Up or Down Bows.

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## MISS SKEEN'S STRATHSPEY.



D.C.

*Segue Reel.*

## THE QUEEN'S TRIUMPH—Reel.

D.C. *Fine.*

## MISS STEWART MENZIES' STRATHSPEY.

D.C. *Segue Reel.*

v Up Bow.      □ Down Bow.      — — — Two Up or Down Bows.

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## MISS GORDON'S REEL.

*D.C. Fine.*

## EDINBRO' CASTLE—Strathspey.

*D.C.**Segue Reel.*

## THE NEW TARIFF HUNT—Reel.

*D.C.**Fine.*

v Down Bow.

- - - Two Up and Down Bows.

## MARQUIS OF WATERFORD'S HORNPIPE.



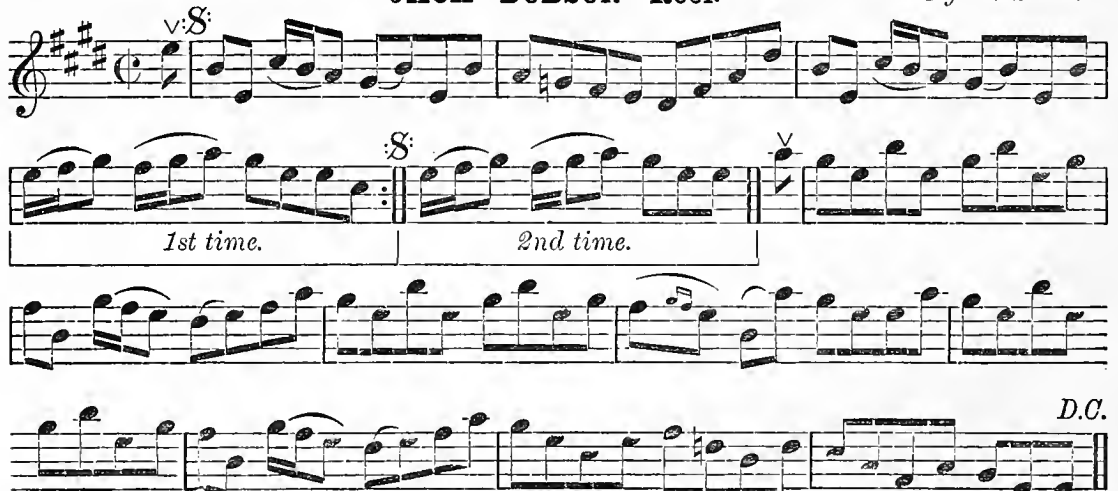
## THE ROSE OF DENMARK.

By R. STEPHENSON.



## JACK DOBSON—Reel.

By H. SHAW.



v Up Bow.

□ Down Bow.

- - - Two Up or Down Bows.

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# CALIFORNIA HORNPIPE. *By JAMES HILL, Newcastle.*



## THE GARDNER LADS—Hornpipe.

*By J. HILL.*



## WE'LL ALL BE WED IN OUR AULD CLAES—(Very Old).



∨ Up Bow.

□ Down Bow.



## MEIN SCHATZERL.

AUBADE.

*Allegretto.*

## A GUID NEW YEAR-Song.\*

*Moderato.*

(To be continued.)

\*This Song may be had at Messrs. KOHLER &amp; SON, 11 North Bridge, Edinburgh. Price 2d.

v Up Bow.

□ Down Bow.

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# KÖHLERS' VIOLIN REPOSITORY.

No 19.]

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## THE ORIGINAL VARSOVIANA.

Bowing and Fingering arranged by W. B. LAYBOURN.

The musical score is written for violin in 3/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various bowing techniques indicated by 'v' (up bow) and '∩' (down bow), and fingering numbers (1-4) placed below the notes. There are several first and second endings marked '1st.' and '2nd.'. The piece concludes with a double bar line and a repeat sign.

D.C.

v Up Bow. ∩ Down Bow. — — — Two Up or Down Bows.

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## SWEET'S THE NAME OF PEGGY—Reel.

1st time. 2nd time.

D.C.

## BE SHARP BEFORE ITS DARK—Reel.

4

D.C.

## WEDDING IN THE WEST—Reel.

D.C.

## THE BLACK COCK OF WICKAM.

1st time.

D.C.

v Up Bow.

□ Down Bow.

## FEATHER BED—Reel.



D.C.

## ROCKY ROAD TO DUBLIN—Reel.



D.C.

## PEGGY UP THE BURN—Reel.



## WITTLE DEAN.



v Up Bow.

□ Down Bow.

## GIRNIGOE CASTLE—Strathspey.

By BAIN, Wick.

Musical score for "GIRNIGOE CASTLE—Strathspey." in G major (one sharp) and 2/4 time. The piece consists of four staves of music. The first staff begins with a 'v' (up bow) and a repeat sign. The second staff has a 'v' at the start of a new phrase. The third staff continues the melody. The fourth staff ends with a double bar line and the text "D.C." (Da Capo). Below the fourth staff, the text "Segue Reel." is written.

## SUCKY BIDS ME—Reel.

Musical score for "SUCKY BIDS ME—Reel." in G major (one sharp) and 2/4 time. The piece consists of three staves of music. The first staff begins with a square box symbol (down bow) and a repeat sign. The second staff continues the melody. The third staff ends with a double bar line.

## GREY DAYLIGHT—Strathspey.

Musical score for "GREY DAYLIGHT—Strathspey." in G major (one sharp) and 2/4 time. The piece consists of four staves of music. The first staff begins with a 'v' (up bow) and a repeat sign. The second staff is divided into two sections: "1st time:" and "2nd time:". The "1st time:" section contains three triplets (indicated by a '3' below the notes). The "2nd time:" section also contains three triplets. The third staff continues the melody. The fourth staff ends with a double bar line and the text "D.C." (Da Capo). Below the fourth staff, the text "Segue Reel." is written.

v Up Bow.

□ Down Bow.

••• Two Up or Down Bows.

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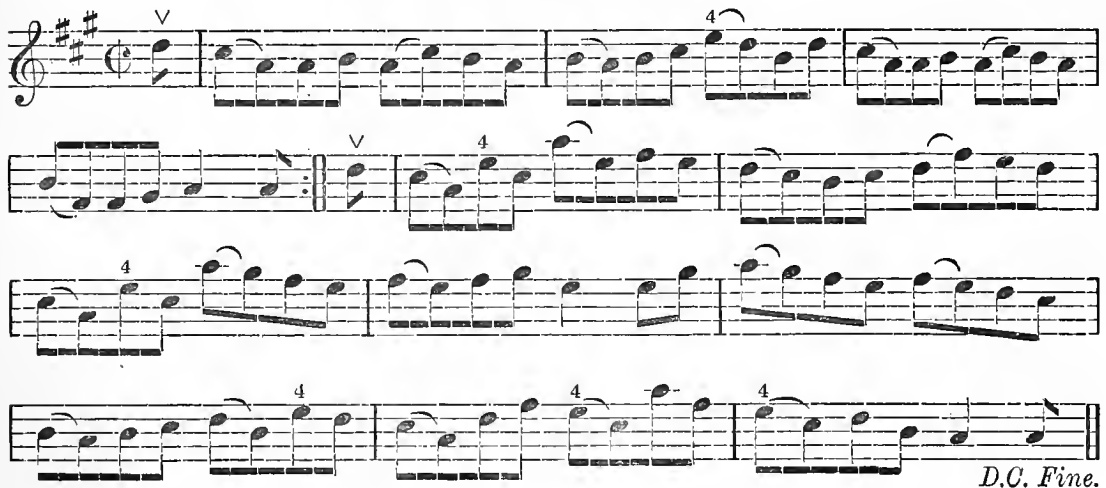
## MRS. PARKER—Reel.



## MRS. MURRAY—Strathspey.



## MRS. PARKER'S REEL.



V Down Bow. — — — Two Up and Down Bows.

## THE BROADSWORD HORNPIPE.

Musical score for 'THE BROADSWORD HORNPIPE' in G major (one sharp) and 2/4 time. The piece consists of eight measures across four staves. The notation includes various bowing directions: 'v' for up bow and '∩' for down bow. The first staff begins with an up bow. The second staff has a down bow. The third and fourth staves each begin with an up bow. The piece concludes with a double bar line and repeat dots. The notation includes eighth and sixteenth notes, often beamed together, and rests.

## DUMB MAN OF MANCHESTER—Reel.

Musical score for 'DUMB MAN OF MANCHESTER—Reel.' in C major and 2/4 time. The piece consists of four measures across two staves. The notation includes eighth and sixteenth notes, often beamed together. The first staff begins with a down bow (∩). The second staff also begins with a down bow. The piece concludes with a double bar line and repeat dots.

## THREE FARTHINGS FOR A HALFPENNY.

Musical score for 'THREE FARTHINGS FOR A HALFPENNY.' in D major (two sharps) and 2/4 time. The piece consists of eight measures across four staves. The notation includes eighth and sixteenth notes, often beamed together, and rests. The first staff begins with a down bow (∩). The second and third staves begin with up bows (v). The fourth staff begins with a down bow (∩). The piece concludes with a double bar line and repeat dots.

v Up Bow.

∩ Down Bow.

# THE THREE A'S HORNPIPE.

(Composed and played by WALTER RADFORD of Manchester, at Ben Lang's Casino, but has never been played since.)

Musical score for 'The Three A's Hornpipe' in G major (one sharp) and 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features various fingerings (e.g., 4, 3, 2, 1, 0) and articulations (accents, slurs). A repeat sign appears after the third staff, with '1st time.' and '2nd time.' markings. The fourth staff continues the melody with more complex fingerings. The fifth staff concludes the piece with a double bar line and a 'D.C.' (Da Capo) instruction.

## ALBERT HORNPIPE. (Composed by RADFORD, brother of the above.)

Musical score for 'Albert Hornpipe' in G major (one sharp) and 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features various fingerings (e.g., 4, 3, 2, 1, 0) and articulations (accents, slurs). A repeat sign appears after the third staff, with '1st time.' and '2nd time.' markings. The fourth staff continues the melody with more complex fingerings. The fifth staff concludes the piece with a double bar line and a 'D.C.' (Da Capo) instruction.

D.C.

## DUNKELD HOUSE—Jig.



## IRISH AIR—Jig.



## HOOP HER AND GIRD HER—Jig.



(To be continued.)

v Up Bow.      □ Down Bow.      . . . . . Two Up or Down Bows.  
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# KÖHLERS' VIOLIN REPOSITORY.

No 20.]

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1.

**LENA.** Composed by J. O. PATON, Organist, Edinburgh.

Bowing and Fingering arranged by W. B. LAYBOURN.

∨ Up Bow.

□ Down Bow.

• • Two Up or Down Bows.

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3.

*p*  
*mf*  
*cres.*  
*1st time.* *2nd time.* *ff*  
*D.C. Segue.*  
*1st time.* *2nd time.* *Last time only.*

4.

*mf* *p*  
*mf* *p*  
*f* *ff*  
*1st time.* *2nd.*  
*1st time.* *2nd time.* *Last time.*  
*D.C.* *Fine.*

v Up Bow.    □ Down Bow.    - - - Two Up or Down Bows.

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## LA VERRE EN MAIN POLKA.

Par TAHRBACH

The musical score is written for violin in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The score consists of 12 staves of music. 
   
 - Staff 1: Starts with a square bowing symbol (□) above the first measure.
   
 - Staff 2: Continues the melody.
   
 - Staff 3: Features a first ending (1st.) and a second ending (2nd.) marked with a square bowing symbol (□).
   
 - Staff 4: Includes fingerings (4, 3, 1, 3, 2, 1, 1) and a square bowing symbol (□).
   
 - Staff 5: Includes fingerings (3, 3, 1, 2, 3, 0) and first/second endings.
   
 - Staff 6: Starts the 'TRIO.' section with a key signature change to two flats (B-flat and E-flat) and a 4/4 time signature. It includes a square bowing symbol (□) and a 'V' marking.
   
 - Staff 7: Continues the Trio section with various fingerings (4, 3, 2, 3, 2, 1, 4, 3, 1, 4).
   
 - Staff 8: Continues the Trio section with fingerings (2, 3, 2, 1, 4, 3).
   
 - Staff 9: Continues the Trio section with fingerings (3, 1, 4, 3, 1, 4, 3, 1, 4).
   
 - Staff 10: Continues the Trio section with fingerings (2, 3, 2, 1, 4, 3, 1, 4, 3).
   
 - Staff 11: Continues the Trio section with fingerings (2, 3, 2, 1, 4, 3, 1, 4, 3).
   
 - Staff 12: Ends with a double bar line (D.C.) and the word 'Fine.'

V Up Bow.

□ Down Bow.

- - - Two Up or Down Bows.

Piano Part, 3d.

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## STONY STEPS HORNPIPE.

J. HILL.



## FISHERS' HORNPIPE.



## MEG MERRILEES' HORNPIPE.



V Up Bow.    D Down Bow.    . — . — . Two Up or Down Bows.

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## WOOD'S HORNPIPE.



## SHUTER'S HORNPIPE.

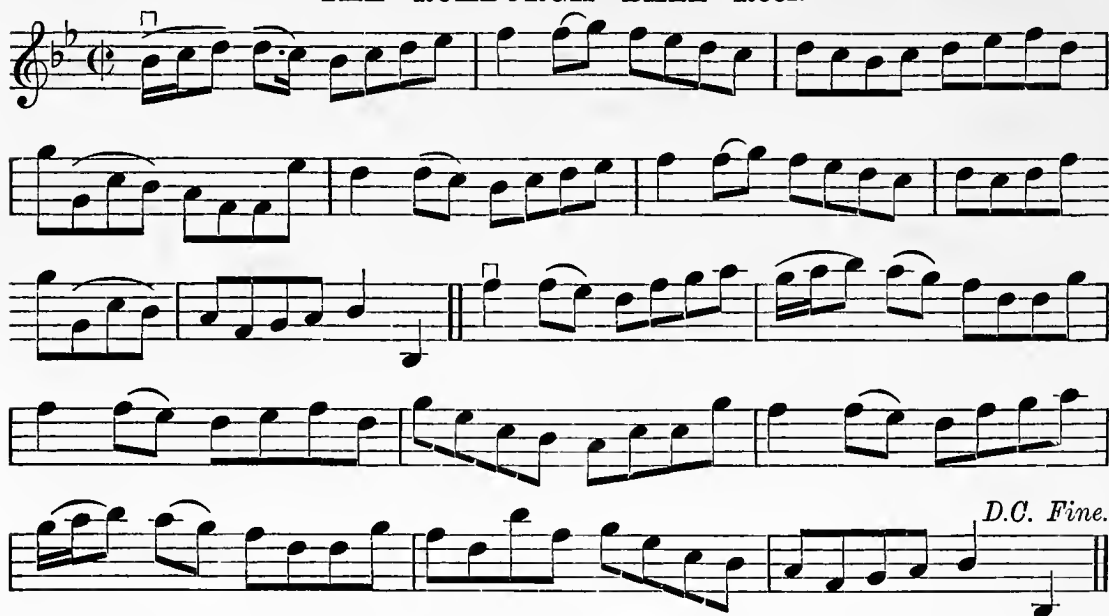
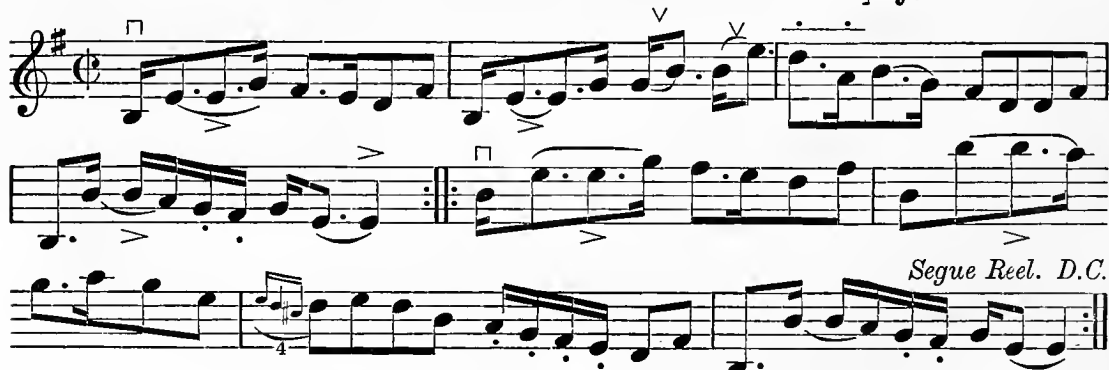


## PLEYEL'S HORNPIPE.



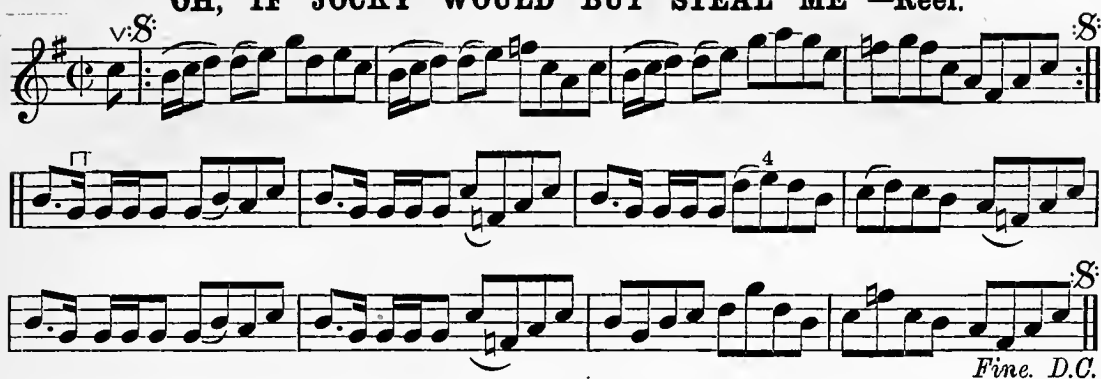
v Up Bow.    □ Down Bow.    - - - Two Up or Down Bows.

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**BRECHIN CASTLE—Strathspey.****THE ROXBURGH BALL—Reel.****THE HIGHLANDMAN IN PARIS—Strathspey.**

v Up Bow.    □ Down Bow.    - - - Two Up or Down Bows.  
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"OH, IF JOCKY WOULD BUT STEAL ME"—Reel.



*Fine. D.C.*

THE EARL OF DALHOUSIE'S WELCOME FROM THE PYRENEES.  
(STRATHSPEY.)

*By NATH. GOW.*



*Segue Reel. D.C.*

MR. M'NEIL OF OAKFIELDS REEL.

*By J. BOICK.*



*Fine.*

*D.C.*

## THE NEW VARSOVIANA.

3/4

1st.

2nd.

tr

D.C.

(To be continued.)

v Up Bow.

□ Down Bow.

-.-.- Two Up or Down Bows.

Piano Part, 3d. No. 701 "MUSICAL BOUQUET."

KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.



# KÖHLERS' VIOLIN REPOSITORY.

No 21.]

PRICE 4D.

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## KILLICRANKIE—With Variations.

Bowing and Fingering arranged by W. B. LAYBOURN.

*Moderato.*

The musical score is written for violin in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Moderato.' is placed above the first staff. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Fingering is indicated by numbers 1, 2, 3, and 4 above the notes. Bowing is indicated by 'v' (down bow) and 'tr' (trill) markings. The score concludes with a double bar line and the word 'Fine.'.

Up Bow.

KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

## MY AIN KIND DEARIE—With Variations.

The musical score is written for violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A 'V' symbol above the first measure indicates an up bow. The music is a continuous melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several variations, indicated by repeat signs and different musical notations. Some measures are marked with '4' or '3' below the notes, indicating four or three notes respectively. The final staff ends with a double bar line.

∨ Up Bow.

• • • • Two Up or Down Bows.

KOHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

Violin score for exercise 163. The piece is written for a single violin and consists of 16 measures. The notation includes various bowing techniques indicated by numbers above the notes: 3 (triplet), 4 (quartet), and 12 3 (sextuplet). The score is divided into two systems of eight measures each. The first system begins with a 'V' (Up Bow) marking. The second system also begins with a 'V' marking. The piece concludes with the word 'Fine.' at the end of the final measure.

v Up Bow.

— — — Two Up or Down Bows.

# THE JAYBIRD'S HORNPIPE.



# THE DUKE'S HORNPIPE.



# NELSE MOWBRAY'S REEL—American Dance.

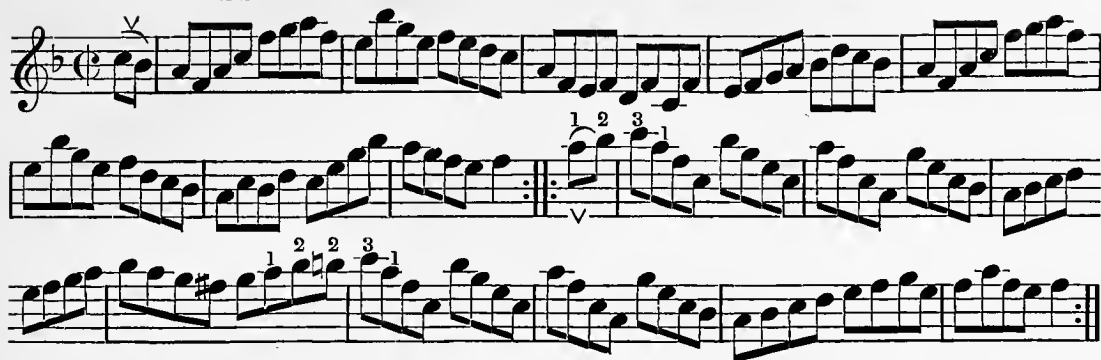


1st time.

2nd time.

v Up Bow.

□ Down Bow.

**SPLIT WOOD HORNPIPE—American Dance.****THE THREE GRACES' HORNPIPE.****NOW IS THE TIME—Reel.**

∨ Up Bow.    ∟ Down Bow.

# **LORD PRESIDENT FORBES' STRATHSPEY.**



# **THE FASHION WHICH THE LASSES HAVE—Reel.**



# **PRINCE CHARLIE'S STRATHSPEY.**



V Up Bow.    □ Down Bow.    —:— Two Up or Down Bows.

KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

# THE CROSS OF INVERNESS—Reel.

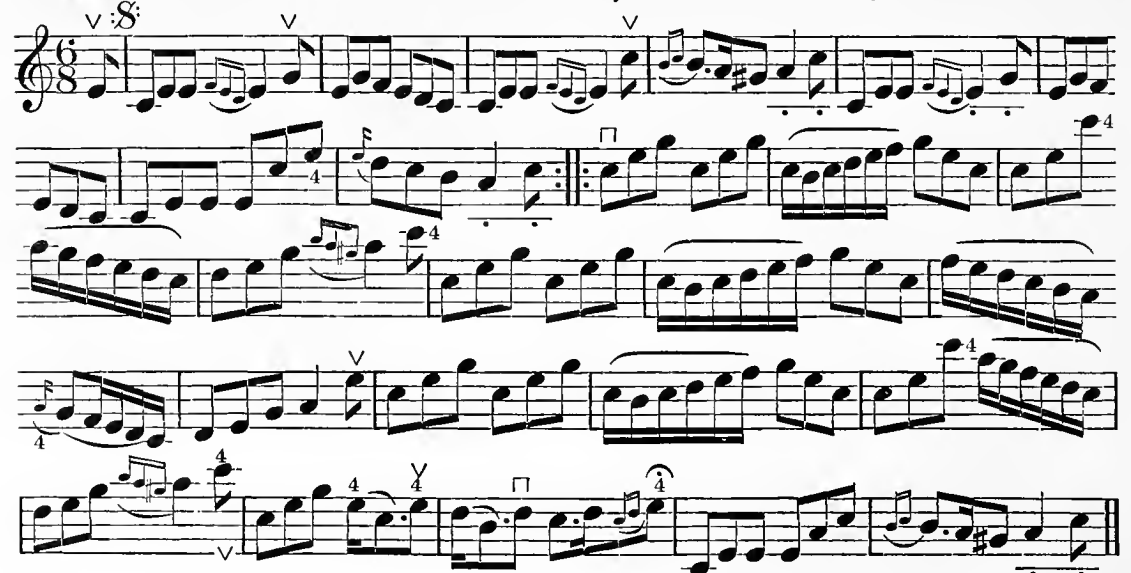
Musical score for 'THE CROSS OF INVERNESS—Reel.' in G major, 2/4 time. The score consists of five staves. The first staff begins with a 'V' (Up Bow) and a 4-measure rest. The second and third staves contain continuous eighth-note patterns. The fourth staff features a repeat sign followed by a 'V' and a 4-measure rest, then continues with eighth notes. The fifth staff concludes with a 4-measure rest, marked 'D.C.' and 'Fine.'.

# MARGARET MACDONALD—Strathspey.

Musical score for 'MARGARET MACDONALD—Strathspey.' in G major, 2/4 time. The score consists of three staves. The first staff begins with a 'V' and a 4-measure rest, followed by eighth notes. The second staff continues the eighth-note pattern. The third staff concludes with a 4-measure rest, marked 'Segue Reel. D.C.'.

# THE RENDEZVOUS REEL.

Musical score for 'THE RENDEZVOUS REEL.' in G major, 2/4 time. The score consists of four staves. The first staff begins with a 'V' and a 4-measure rest, followed by eighth notes. The second staff continues the eighth-note pattern. The third staff features a 4-measure rest followed by a 'V' and a 4-measure rest, then continues with eighth notes. The fourth staff concludes with a 4-measure rest, marked 'D.C.' and 'Fine.'.

*Moderato.***THE SHEPHERDESS.***Lively.***THE FIRE CROSS SONG.***Moderato.***CEASE NOT TO ROW, BRAVE BOYS.**

(To be continued.)

V Up Bow.

□ Down Bow.

- - - Two Up or Down Bows.

KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.



# KÖHLERS' VIOLIN REPOSITORY.

No 22.]

PRICE 4D.

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**THE PRIDE OF THE NORTH VALSES.** *Composed by WM. FINDLAY.*  
Bowling and Fingering arranged by W. B. LAYBOURN.

1. v

2. v

3. v

*Fine.*

v Up Bow.

□ Down Bow.

— — — Two Up or Down Bows.

KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

## \* MARCH FROM BELLINI'S OPERA "NORMA."

Arranged by W. B. LAYBOURN.

The musical score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various bowing techniques indicated by 'v' (up bow) and '□' (down bow) above notes. Fingering numbers (1, 2, 3, 4) are placed above notes. There are also triplets and sixteenth-note passages. The piece concludes with a double bar line and repeat dots.

v Up Bow.

□ Down Bow.

••• Two Up or Down Bows.

\* No. 2324 *Musical Bouquet*, Piano Part 3d.

KÖHLER'S "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

The musical score consists of ten staves of music. The notation includes various note values, rests, and articulation marks. Key features include:
 

- Staff 1:** Starts with a triplet of eighth notes (3, 2, 1) and includes several slurs and accents.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Features a triplet of eighth notes and a slur.
- Staff 4:** Includes a triplet of eighth notes and a slur.
- Staff 5:** Contains a triplet of eighth notes and a slur.
- Staff 6:** Features a triplet of eighth notes and a slur.
- Staff 7:** Includes a triplet of eighth notes and a slur.
- Staff 8:** Contains a triplet of eighth notes and a slur.
- Staff 9:** Features a triplet of eighth notes and a slur.
- Staff 10:** Ends with a triplet of eighth notes and a slur.

∇ Up Bow.    ▢ Down Bow.    — — — Two Up or Down Bows.  
 KOHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

**JOHNNIE STEEL—Strathspey.**

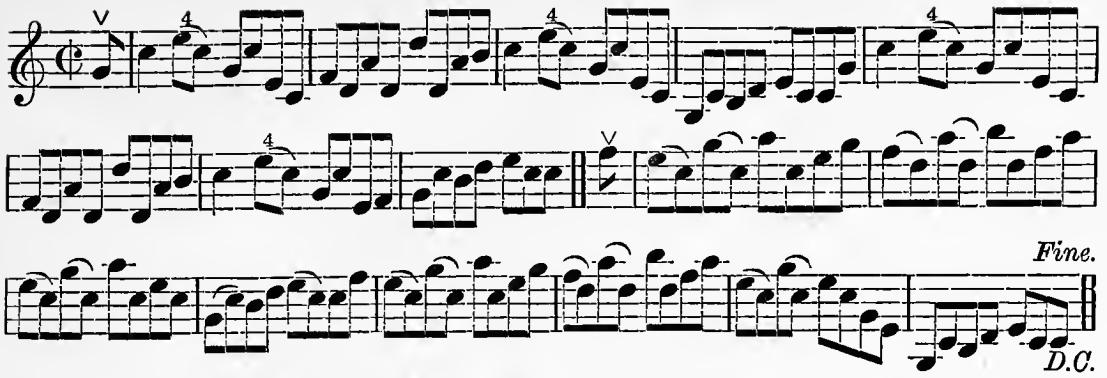
By J. BARNETT KIRK WALL.

**THE BEDDING OF THE BRIDE—Reel.****HIGHLAND DRESS AND ARMOUR—Strathspey.**

V Up Bow.      □ Down Bow.      — — — — Two Up or Down Bows.

KOHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

## MOYHALL REEL.



## SPORTSMAN'S HAUNT—Strathspey.



## THE HIGH ROAD TO FORT AUGUSTUS—Reel.



∇ Up Bow.    □ Down Bow.    — — — Two Up or Down Bows.

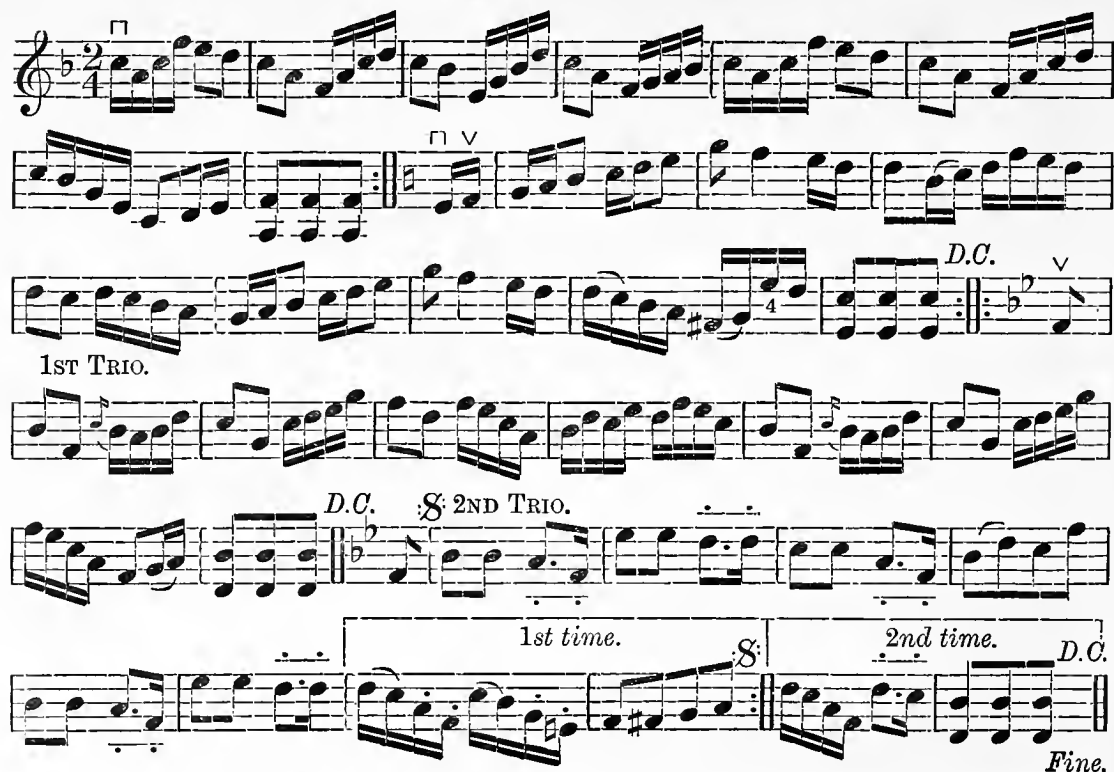
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## THE DUKE OF ALBANY'S SCHOTTISCHE.

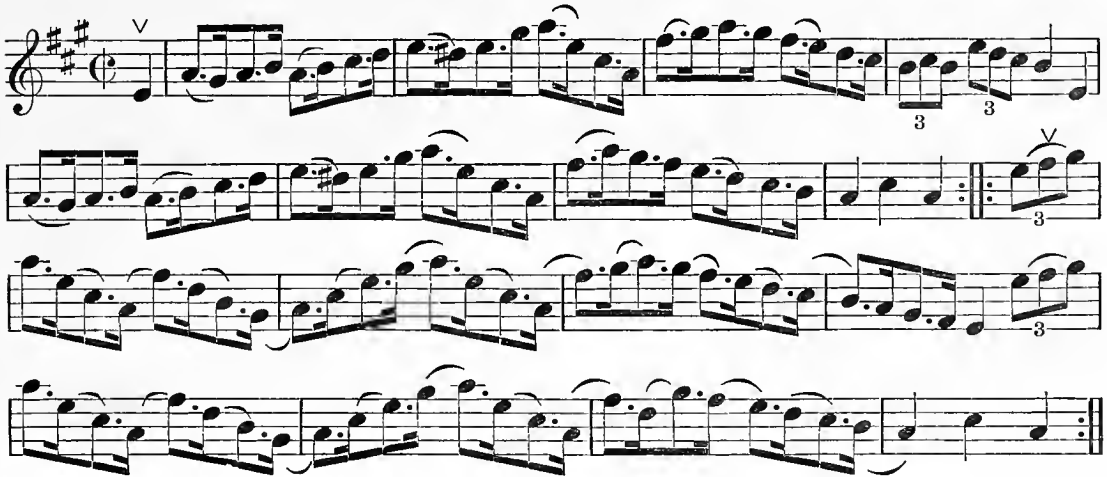
By WM. FINDLAY.



## THE MERIVU POLKA.

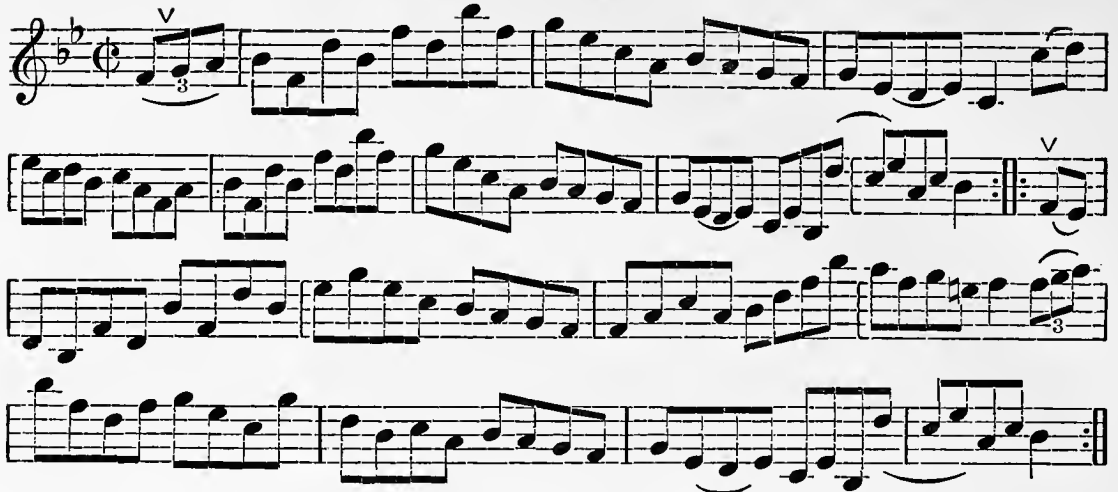


∇ Up Bow.    □ Down Bow.    — — — Two Up or Down Bows.  
 KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH,

**THE COMET HORNPIPE.***By* WM. FINDLAY.**THE FAVOURITE HORNPIPE.***By* WM. FINDLAY.**SCUPS COME—Hornpipe.**

V Up Bow.

## RED LION HORNPIPE.



## SHATTUCK'S REEL.



## SLING THE HATCHET—Reel.



v Up Bow.      ∩ Down Bow.

(To be continued.)



# KÖHLERS' VIOLIN REPOSITORY.

No 23.]

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## THE SNOW DRIFT VALSES. (Newly out, 1883.) Composed by WM. FINDLAY.

1. Bowing and Fingering arranged by W. B. LAYBOURN.

1.

2.

3.

∨ Up Bow.    □ Down Bow.    — • — Two Up or Down Bows.

KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

## THE BALL MARCH. (New.)

By WM. FINDLAY.



## THE MARSEILLAISE HYMN.



V Up Bow.      □ Down Bow.      . . . Two Up or Down Bows.

KÖHLER'S "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

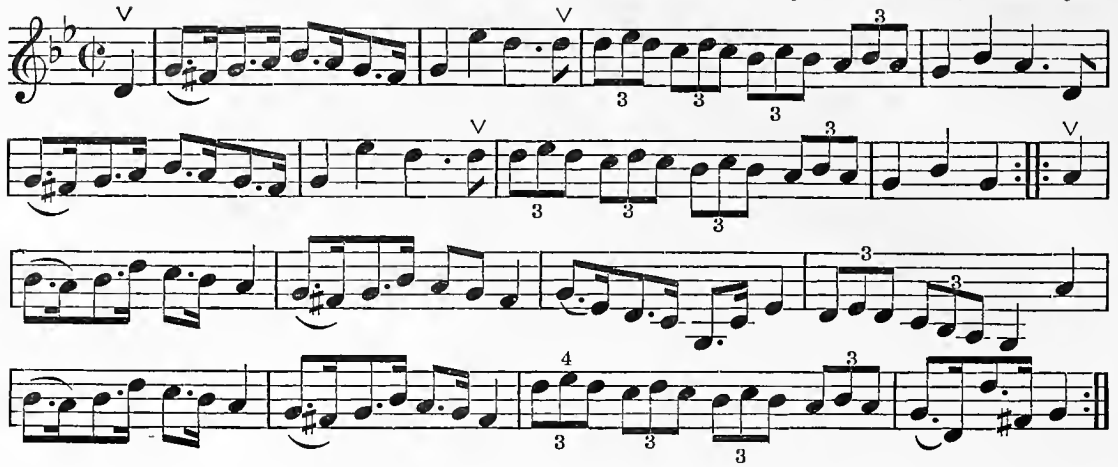
# NAPOLEON'S MARCH.

# EDINBRO' MARCH.

By PAUL WALLACE.

v Up Bow.    S Down Bow.    . . . Two Up or Down Bows.

KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

**THE GAIETY HORNPIPE.** *By W. C. PATON, Edinburgh.***OLD CAMBRIDGE HORNPIPE.****CALIFORNIA HORNPIPE.**

v Up Bow.

□ Down Bow.

## SWAMP ANGEL HORNPIPE.



## FANCY CLOG HORNPIPE.



## THE NANTASKET HORNPIPE.



v Up Bow.

□ Down Bow.

# THE FOREST WHERE THE DEER RESORT—Strathspey.

Musical score for "THE FOREST WHERE THE DEER RESORT—Strathspey." in G major (one sharp) and 2/4 time. The score consists of three systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a first ending bracket labeled "1st" and a "time." instruction. The second system includes a "2nd time." instruction. The third system includes a "2nd time." instruction, a "Segue Reel. D.C." instruction, and a first ending bracket labeled "1st".

## THE KILCHATTON WEDDING REEL.

Musical score for "THE KILCHATTON WEDDING REEL." in G major (one sharp) and 2/4 time. The score consists of five systems of two staves each. It includes first ending brackets labeled "1st time." and "2nd time." with repeat signs. The final system ends with a "Fine. D.C." instruction.

## THE WEAVER HAS A DAUGHTER—Strathspey.

Musical score for "THE WEAVER HAS A DAUGHTER—Strathspey." in G major (one sharp) and 2/4 time. The score consists of two systems of two staves each. It includes a first ending bracket labeled "1" and a "Segue Reel." instruction.

∇ Up Bow.    ▢ Down Bow.    1 — — — Two Up or Down Bows.

KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

"I'LL BREAK YOUR HEAD FOR YOU"—Reel.



LOVAT'S RESTORATION—Strathspey.



∨ Up Bow.    □ Down Bow.    . . . Two Up or Down Bows.

KÜHLER'S "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

*Fine.*

## AIR FROM GUILLAUME TELL.

ROSSINI.

*Allegretto.*  $\vee$ 

$\vee$  Up Bow.     $\square$  Down Bow.     $\cdots$  Two Up or Down Bows.

## RUSSIAN NATIONAL ANTHEM.

$\vee$  Up Bow.     $\square$  Down Bow.     $\cdots$  Two Up or Down Bows.

(To be continued.)

KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.



# KÖHLERS' VIOLIN REPOSITORY.

No 24.]

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## THE WHEATSHEAF SCHOTTISCHE (New).

Bowing and Fingering arranged by W. B. LAYBOURN.

*Composed by D. WILKINSON, Edinburgh.*



## THE ROXBURGH VALSE (New).

*By D. WILKINSON, Edinburgh.*



√ Up Bow.

□ Down Bow.

— √ — Two Up or Down Bows.

KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

1. *Tempo di Valse.***MARTHA** (Newly out).

Composed by W. O. PATON.

*tr . . . .*

*ff*

*cres.*

*p*

*cres.*

*p*

*ff*

*1st time.*

*2nd time.*

*D.C.*

V Up Bow.

□ Down Bow.

- - - Two Up or Down Bows.

2. 3 2 1 4 3 2 1 1 4 3 2

*mf dolce.* *cres.*

3 2 4 3 3 2 3 2 1 4 3 2

2 3 0 4 4 3 3 2

1st time. 2nd time.

*ff*

3 2 1 1 2 1 3 1

4 3 2 1

1st time. 2nd time.

3. 3 2 1 2 1 1 1 2 3

3 2 2 3 2 1

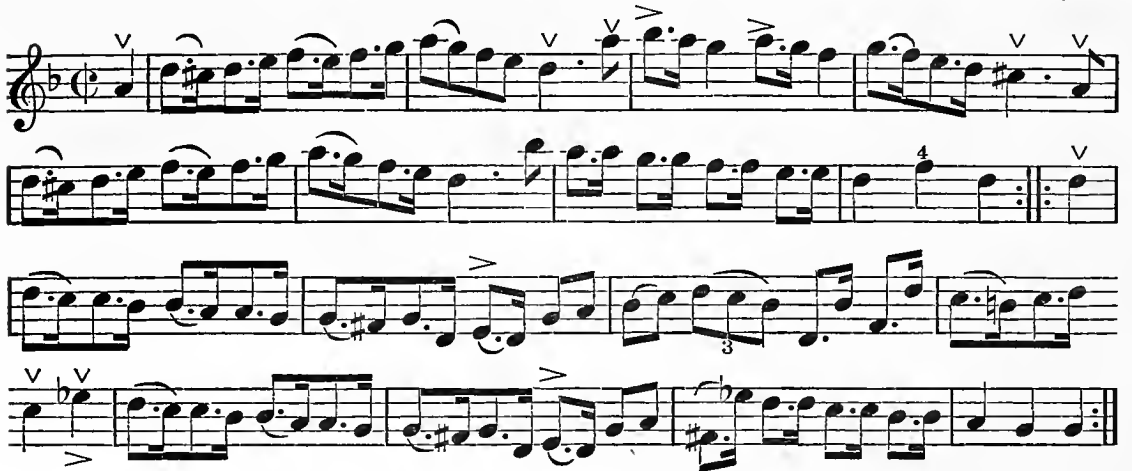
3 2 1 2 1 1 1 2 3

*ff* > > > >

1st time. 2nd time.

*Fine.*  
*D.C. to 8*

□ Down Bow.

**IRISHMAN'S FANCY—American Hornpipe.****THE EMERALD HORNPIPE.** *By W. C. PATON, Edinburgh.***THE ALBERT HORNPIPE.** *By W. C. PATON, Edinburgh.*

∇ Up Bow.      □ Down Bow.      — — — Two Up or Down Bows.  
 KÜHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

## JOHN DIAMOND'S HORNPIPE.



## GRAPE VINE TWIST HORNPIPE.



## SCOTCH HORNPIPE.



v Up Bow. □ Down Bow.

## LADY DOLL—Strathspey.



*1st time.*

*2nd time.* 3 3 3

*D.C.*

## MISS POLLY SKINNER'S REEL.



*D.C.*

## THE SOURCE OF SPEY—Strathspey.



*D.C.*

∨ Up Bow.    ▢ Down Bow.    - - - - Two Up or Down Bows.

KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

# THE PARKS OF KILBURNIE—Strathspey.



## EARL MARSHAL'S REEL.



## THE PERRIWIG REEL.



v Up Bow.

□ Down Bow.

## MRS. TULLOCH'S JIG.



## SIR J. HENDERSON'S JIG.



## IRISH GIRL—Jig.



(To be continued.)

v Up Bow.    □ Down Bow.    — — — Two Up or Down Bows.  
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